

ACAWAM

1937

CHRONICLES . . 1937

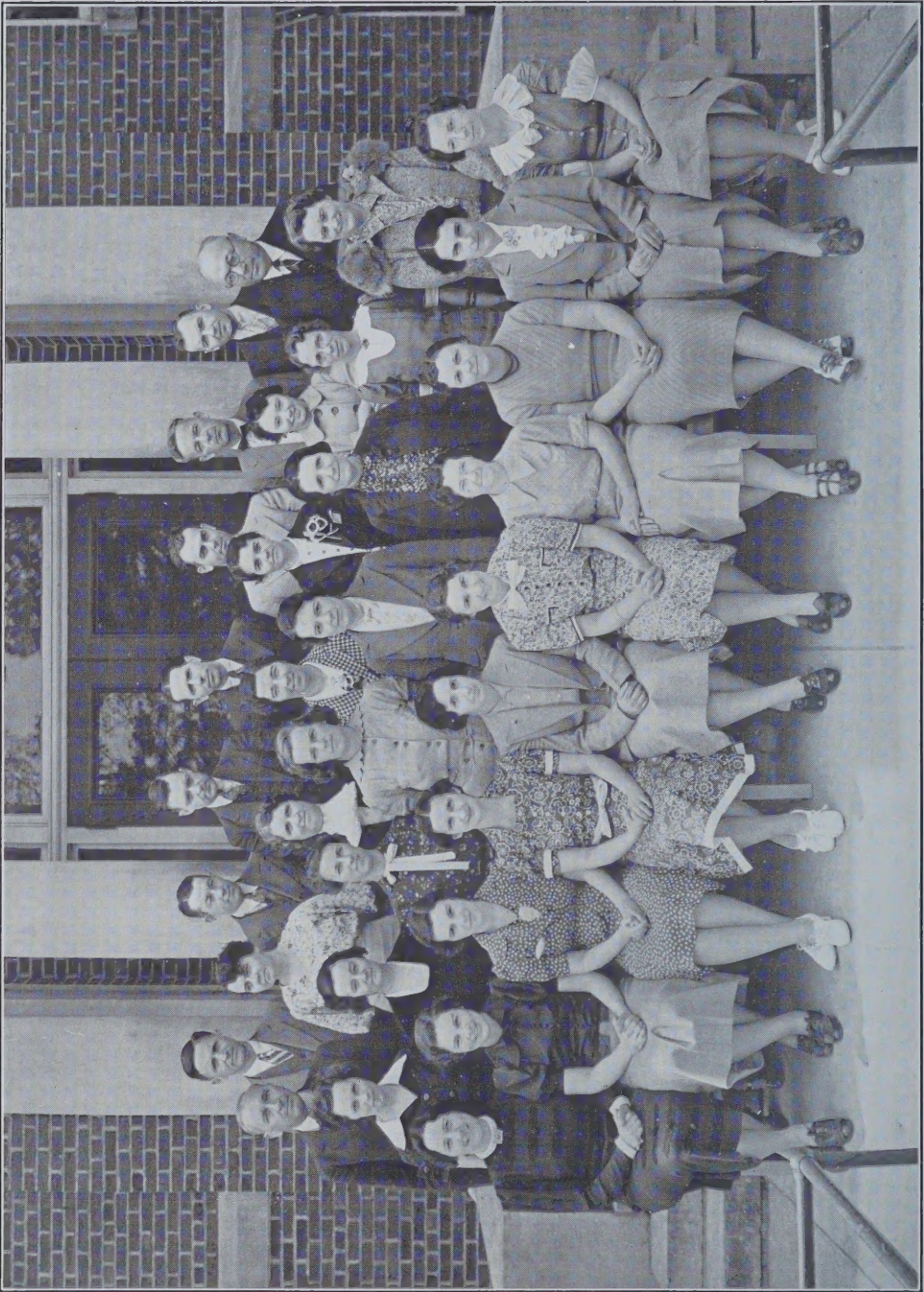


Published by the class of

1937

AGAWAM HIGH SCHOOL

AGAWAM, MASSACHUSETTS



THE FACULTY

MR. BENJAMIN J. PHELPS, *Superintendent*

MR. F. EARL WILLIAMS, *Principal*

JUNIOR HIGH

Mrs. Florence Barks
Miss Cora Barnes
Miss Eleanor Daly
Miss Annette Deely
Mr. Raymond Harris

Miss Mae Lynch
Miss Emily McCormick
Miss Viva Potter
Miss Catherine Powers
Mrs. Marion Smith

SENIOR HIGH

Mrs. Hazel Aldrich
Miss Gertrude Belyea
Miss Flory Costa
Miss Mary Crowley
Mr. Frederick Dacey
Miss Ruth Dickerman
Mr. Allan Hadley
Miss Dorothy Hastings
Mr. Paul Langlois
Miss Elaine Mansfield

Miss Clara McIntire
Miss Eleanor Miller
Mr. Louis Moseley
Miss Ruth Perry
Miss Katharine Phealan
Mr. John Quirk
Mr. George Reynolds
Miss Eleanor Smith
Mr. Harmon Smith
Miss Marjorie Ward

School Nurse

Mrs. Vera Kellogg



YEAR BOOK COMMITTEE

Paul Adams

Lino Schinelli

Agnes Arnold

Agnes Swanson

Pauline Barbieri

William Walsh

Edward Fitzgerald

Mildred White

Claire LePage

Cover Design by IVA JOHNSON

CLASS MOTTO

“Non confectus sed initus”
(Not the end but the beginning)

CLASS COLORS

Violet and Silver

CLASS OFFICERS

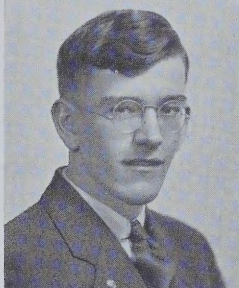
President.....Lino Schinelli
Vice President.....Agnes Swanson
Secretary.....Claire LePage
Treasurer.....Ralph Lucardi



Abbie Abrams 396 No. Westfield St., Feeding Hills, Mass.

"Wit and humor belong to genius alone."

Pro Merito; Senior Play; Mirror Staff 4; Latin Club 2-3; French Club 2; Tri-Hi 3-4; Class Will; Class Assembly 2-3-4; Senior Play Committee; Cabaret Committee; Kid Party Committee.



Paul Adams 23 Harding Street, Feeding Hills, Mass.

"Pauly"

"Knowledge is power."

Pro Merito; Student Council 2-4; Senior Play; Hockey Co-Manager 3-4; Track 2-3-4; Mirror Staff 1-4; Dramatic Club 4; Christmas Play 4; Class Oration; Class Assembly 4; Year Book Committee; Cabaret Committee; Class Picture Committee.



J. Rose Alvigini 26 Walnut Street, North Agawam, Mass.

"Ro"

"A blessed companion is a book; one fitly chosen is a life-long friend."

Senior Play; Mirror Staff 3-4; International Relations Club 4; Secretary 4; Tri-Hi 3-4; Class Assembly 3-4; Prom Committee; Cabaret Committee; Operetta Committee 3.



Agnes Marie Arnold 556 Springfield Street, Feeding Hills, Mass.

"Aggie"

"With many a social virtue that is graced by dignity."

Basket ball 1-2-3; Baseball 1-2-3; Hockey 2-3; Volley Ball 2-3; Mirror Staff 4; Dramatic Club 2; International Relations Club 4; Tri-Hi 3-4; Junior Marshal; Class Assembly 3-4; Prom Committee; Senior Play Committee; Year Book Committee; Cabaret Committee; Class Color Committee; Prom Usher.

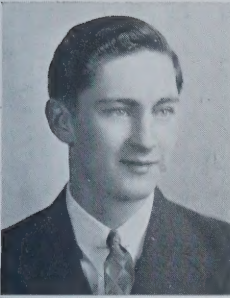


Andrew F. Arnold 1103 Springfield Street, Feeding Hills, Mass.

"Andy"

"He who is good is happy."

Mirror Staff 4; Sophomore Party Committee.



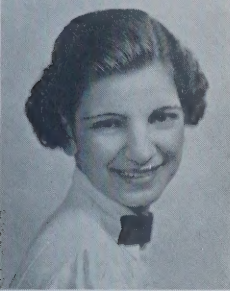
Thomas Ashe

228 Walnut Street, North Agawam, Mass.

"Tom"

"Style is the dress of thought."

Camera Club 4, Vice President 4; Class Assembly 2-3; Prom Committee.



Mary Theresa Assad

Poplar Street, Feeding Hills, Mass.

"Mae"

"Kindness is virtue itself."

Senior Play; Basket ball 1-2-3; Baseball 1-2-3; Hockey 1-2-3; Volley Ball 2-3; Mirror Staff 4; Dramatic Club 2-3-4; Tri-Hi 3-4; Contest Play 4; Class Assembly 3-4; Sophomore Party Committee; Prom Committee; Cabaret Committee, Prom Usher.



Margaret Jean Atwater

122 Monroe Street, Agawam, Mass.

"Jean"

"Sweet personality, full of rascality."

Pro Merito; Student Council 3-4, Vice President 3, Secretary 4; Senior Play; Operetta 3; Basket ball 1-2-3; Baseball 1-2-3; Hockey 1-2-3; Volley Ball 2-3; Mirror Staff 1-4; Dramatic Club 3-4; International Relations Club 4, Vice President 4; Latin Club 2; French Club 3; Tri-Hi 3-4, Treasurer 4; Christmas Play Committee; Contest Play 4; Class Prophecy; Class Assembly 2-3-4; Sophomore Party Committee; Prom Committee; Cabaret Committee; Kid Party Committee; Class Day Committee; Captain Orange Team 3; Prom Usher.



Norma May Bailey

55 Spring Street, North Agawam, Mass.

"Norm"

"To be gentle is the test of a lady."

Class Secretary 2; Senior Play; Operetta 1-2-3; Hockey 1; Mirror Staff 4; Dramatic Club 2-3-4, Secretary 2; International Relations Club 4; Tri-Hi 4; Contest Play 2-4; Class Assembly 2-3-4; Sophomore Party Committee; Prom Committee; Cabaret Committee.



Pauline Virginia Barbieri

37 Church Street, North Agawam, Mass.

"Bija"

"I'll not budge an inch!"

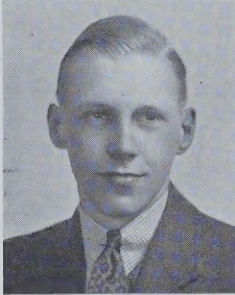
Pro Merito; Operetta 4; Hockey 1; Mirror Staff 4; International Relations Club 4; Tri-Hi 4; Christmas Play 4; Class History; Class Assembly 2-3-4; Sophomore Party Committee; Prom Committee; Cabaret Committee; Year Book Committee; Class Day Committee; Commercial Contest.



Altina Marcia Bessette 38 Ottawa Street, North Agawam, Mass.
"Tina"

"A soft answer turneth away wrath."

Operetta 4; International Relations Club 4; Tri-Hi 4; Class Assembly 3-4; Prom Committee; Cabaret Committee.



David Blackburn 534 Springfield Street, Feeding Hills, Mass.
"Blacky"

"He is sadly shy until you know him."



Margaret May Brady 12 Reed Street, Agawam, Mass.
"Peggy"

"Speak little and well if you wish to be considered as possessing merit."

Pro Merito; Mirror Staff 4, Assistant Editor 4; Latin Club 1-2-3.



Esther Brown 5 North Westfield Street, Feeding Hills, Mass.
"Good nature is the very air of good mind."

Pro Merito; Mirror Staff 1-4; Latin Club 2-3; French Club 2; Tri-Hi 3-4; Class Will; Class Assembly 2-3; Senior Play Committee; Cabaret Committee; Kid Party Committee; Class Picture Committee; Class Motto Committee.

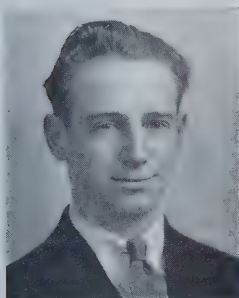


Hazel M. Case Barry Street, Feeding Hills, Mass.
"Casey"

"A lucky woman is rarer than a white crow."

Entered from Suffield Junior High School in 1934; Tri-Hi 3-4; Class Assembly 4; Cabaret Committee.

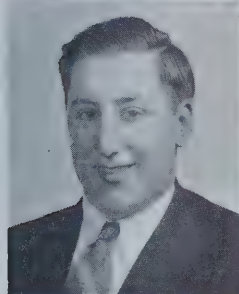
CHRONICLES...1937



Leigh E. Catchepaugh 44 Elm Street, Agawam, Mass.

"Whoever perseveres will be crowned."

Track 2-3.

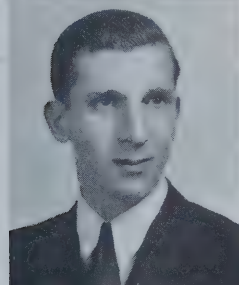


Angelo Cimaroli, Jr. 78 Maple Street, North Agawam, Mass.

"Cimo"

"A good heart is better than all the heads in the world."

Student Council 4, President 4; Football 2-3-4; Basket ball 2; Class Assembly 2; Class Motto Committee; Student Activity Advisory Board; Senior Play Committee.

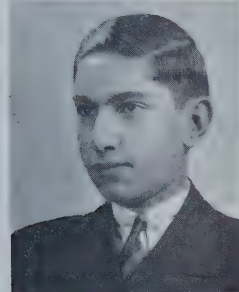


Arthur Cirillo

Woodcliff Avenue, Agawam, Mass.

"Art"

"The secret of success is constancy to purpose."



Albert M. Davis

95 North Street, Feeding Hills, Mass.

"Al"

"Thou art to me a delicious torment."

Mirror Staff 4; Class Assembly 2.

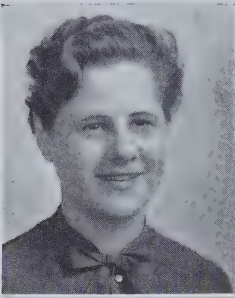


Esther DePalma

12 Garden Street, Feeding Hills, Mass.

"A fine pal, a fine girl."

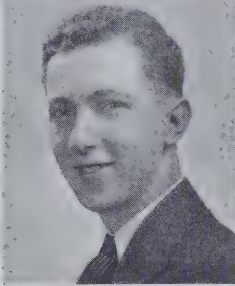
Student Council 1-3-4; Basket ball 1-2-3-4; Baseball 1-2-3-4; Hockey 1-2-3-4; Volley Ball 1-2-3-4; Captain of Orange Team; Mirror Staff 3; International Relations Club 4; Camera Club 4, President 4; Speakers' Club 4; Art Club 1; Class Assembly 3; Prom Committee.



Muriel L. Dumond 39 Ottawa Street, North Agawam, Mass.
"Eq"

"The antics she couldn't perform were none."

Baseball 2; Mirror Staff 4; Dramatic Club 2; International Relations Club 4; Tri-Hi 3-4; Class Assembly 4; Cabaret Committee.



Edward Dunn Eden Hill Farm, Stockbridge, Mass.
"Ed"

"Men of few words are the best men."

Entered from Suffield Junior High School in 1934; International Relations Club 4; Class Assembly 3.



Sophie Dymerski South Westfield Street, Feeding Hills, Mass.
"Dimmie"

"Sport is life itself!"

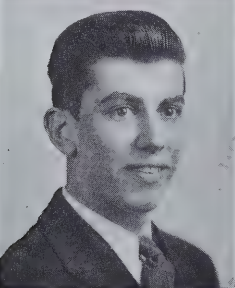
Pro Merito; Basket ball 1-2-4; Baseball 1-2-4; Hockey 1-2-4; Volley Ball 2-4; Mirror Staff 4; Dramatic Club 2-3-4; International Relations Club 4; Latin Club 1-2-3; Tri-Hi 3-4, Vice President 4; Art Club 1; Christmas Play Committee; Class Assembly 2-3-4; Sophomore Party Committee; Prom Committee; Senior Play Committee; Cabaret Committee; Kid Party Committee; Contest Play Committee



Eleanor Claire Fenn 999 Main Street, Agawam, Mass.
"El"

"The novel is the book of the people."

Senior Play; Operetta 4; Hockey 2; Mirror Staff 1; Tri-Hi 3-4; Class Assembly 2-3-4; Prom Committee 3.

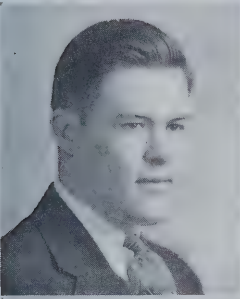


Edward Fitzgerald 79 Cooley Street, North Agawam, Mass.
"Eddie"

"Men of courage, men of sense, and men of letters are frequent; but a true gentleman is what one seldom sees."

Hockey Co-Manager 3-4; Track 2-3-4; Mirror Staff 4; Class Prophecy; Class Assembly 3; Year Book Committee; Class Colors Committee.

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George E. Fuller

1190 River Road, Agawam, Mass.

"Born to dance."

Football 1-2-3-4; Baseball 1-2-3-4; Hockey 3-4; Class Assembly 4; Cabaret Committee.



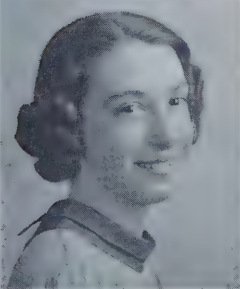
Eva S. Gallano

61 Randall Street, Feeding Hills, Mass.

"E"

"A merry heart maketh a cheerful countenance."

Tri-Hi 4; Class Assembly 3-4; Prom Committee; Cabaret Committee; Kid Party Committee.



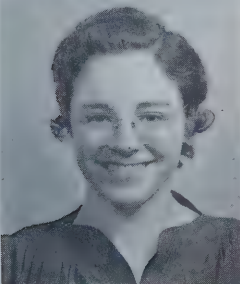
Avilda M. Goyette

142 High Street, North Agawam, Mass.

"Vil"

"A good laugh is sunshine in a house."

Operetta 4; International Relations Club 4; Tri-Hi 4; Christmas Play 4; Class Assembly 3-4; Prom Committee.



June Hamm

270 Leonard Street, Agawam, Mass.

"Daisy"

"She worries not too much."



Charlotte Gertrude Jasmin 45 King Street, North Agawam, Mass.

"Chae"

"Nothing great was ever achieved without enthusiasm."

Operetta 1-2-4; Mirror Staff 3; International Relations Club 4; Tri-Hi 3-4; Program Committee 4; Class Assembly 2-3-4; Sophomore Party Committee; Prom Committee; Senior Play Committee; Cabaret Committee; Kid Party Committee; Operetta Committee 3; Class Colors Committee.



Aiva Veola Johnson

West Street, Feeding Hills, Mass.

"Ivy"

"Language is the dress of thought."

Operetta 2; Mirror Staff 1-4; Dramatic Club 2-3-4, Vice President 4; Christmas Play 2-3-4; Contest Play 4; Class Assembly 4; Senior Play Committee; Operetta Committee 3-4.



Stanley Kalinowski

98 Walnut Street, North Agawam, Mass.

"O'Brien"

"Music sets my world at ease."

Football Manager 4; Hockey 4; Class Assembly 3-4; Senior Play Committee.



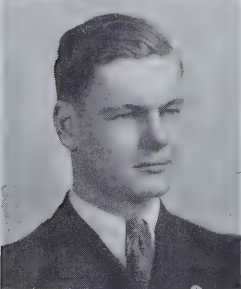
Ruth Eve Kerr

West Street, Feeding Hills, Mass.

"Ru"

"She loved a joke."

Orchestra 1-2-3-4; Dramatic Club 2-3; French Club 3; Tri-Hi 3; Class Assembly 3-4.

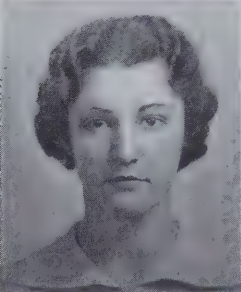


Walter T. Kerr

West Street, Feeding Hills, Mass.

"Kerr"

"I worry not, knowing that it avails me not."



Claire Loretta LePage 784 Springfield Street, Feeding Hills, Mass.

"Lap"

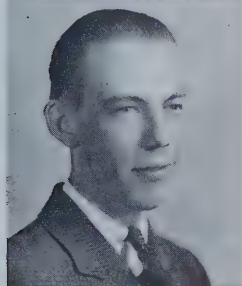
"Dance, laugh, and be merry; but be also serious."

Class Secretary 3-4; Student Council 2-3; Operetta 4; Baseball 1-2; Basket ball 1-2; Hockey 1-2-3; Volley Ball 1-2; Mirror Staff 4; Dramatic Club 2; International Relations Club 4; Glee Club 3; Tri-Hi 3-4, President 4; Class Gifts; Class Assembly 2-3-4; Sophomore Party Committee; Prom Committee; Senior Play Committee; Cabaret Committee; Kid Party Committee; Year Book Committee.



Anita E. Levesque Liberty Street, Feeding Hills, Mass.
"Neat"

"She works hard and she gets there."
Tri-Hi 4; Class Assembly 3; Kid Party Committee.



William R. Littlefield 148 Carr Avenue, Agawam, Mass.
"Bill"

"Free from worry is he."
Operetta 1-2; Camera Club 1-2; Class Assembly 3.



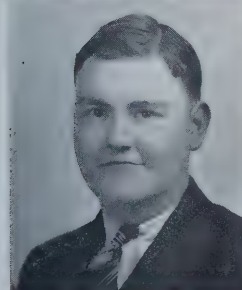
Ralph Lucardi 201 High Street, North Agawam, Mass.
"Honey"

"The sunshine of life is made up of very little beams, that
are bright all the time."
Class Treasurer 3-4; Senior Play; Operetta 1-2-4; Football 4; Base-
ball 3-4; Hockey 4; Mirror Staff 3-4; Dramatic Club 2-3; Interna-
tional Relations Club 4; Christmas Play 1; Class Assembly 2-3-4;
Prom Committee.



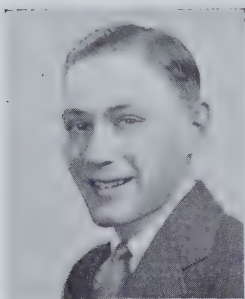
William Lucardi 201 High Street, North Agawam, Mass.
"Willy"

"Strong and wholesome, merry and gay."
Football 3-4; Hockey 4; Class Assembly 3-4; Prom Committee;
Senior Play Committee; Cabaret Committee; Mirror Staff 4.



Walter McNamee 660 Main Street, Agawam, Mass.
"Mac"

"As merry as the day is long."
Operetta 1; Mirror Staff 1; International Relations Club 4, Presi-
dent 4; Christmas Play 1; Class Assembly 2; Prom Committee;
Cabaret Committee.



Frank Meyer

29 River Road, Agawam, Mass.

"Frankie"

"None but himself can be his parallel."

Senior Play; Baseball 3-4; Hockey 3-4; Mirror Staff 4; Class Assembly 4; Cabaret Committee.



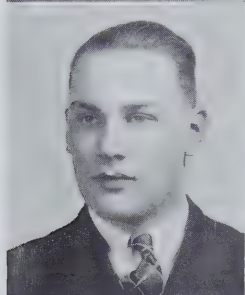
Evelyn Pay Notman

1337 Main Street, Agawam, Mass.

"Pay"

"Mistress of herself."

Senior Play; Dramatic Club 2-3-4; Hockey 2; Tri-Hi 3-4; Contest Play 4; Class Assembly 2-3-4; Kid Party Committee.

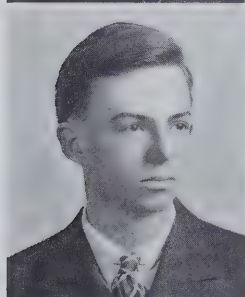


Earl Paradzick

106 Carr Avenue, Agawam, Mass.

"Quick of wit."

Football 2-3-4; Track 2-3; Class Assembly 2-3.



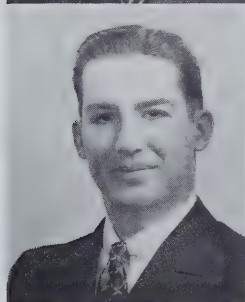
Willard Patton

South Long Yards, Southwick, Mass.

"Bill"

"Deeds not words."

Hockey 4.



Frank Petruzzello

789 Mill Street, Feeding Hills, Mass.

"Anything for a quiet life."

Baseball 3.

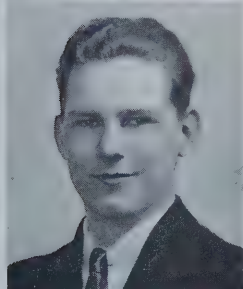
CHRONICLES..1937



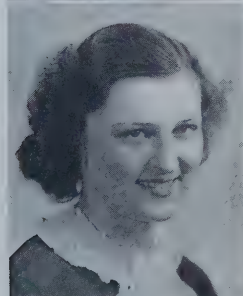
Sonia R. Protzenko 71 Lincoln Street, Feeding Hills, Mass.
 "Music's tongue is golden."
 Operetta 1-2-3; Mirror Staff 3; Latin Club 1-2; French Club 2-3;
 Glee Club 3; Class Assembly 2-3-4.



Frederick Quackenbush 49 Royal Street, Feeding Hills, Mass
 "Quack"
 "Women never bother me."
 Football 3-4, Assistant Manager 3, Manager 4; Basket ball 2-3-4,
 Assistant Manager 2-3, Manager 4.



Fred Raynor 1352 Main Street, Agawam, Mass.
 "Puffy"
 "A man he seems of cheerful yesterdays, and confident tomorrows."
 Operetta 4; Hockey 4; Mirror Staff 3; Orchestra 4; International
 Relations Club 3-4, Treasurer 3-4; Class Assembly 4.

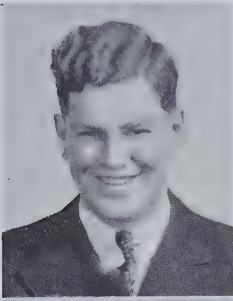


Laurelle Richard 211 Cooper Street, Agawam, Mass.
 "Dixie"
 "Silence is one great art of conversation."
 Hockey 2; Glee Club 3; Art Club 1; Tri-Hi 3-4.



Hazel Roach North Street, Suffield, Conn.
 "We're sure there's no one under the sun
 Who has seen her noisy or seen her run."
 Entered from Suffield Junior High School in 1934; Tri-Hi 4.

CHRONICLES...1937



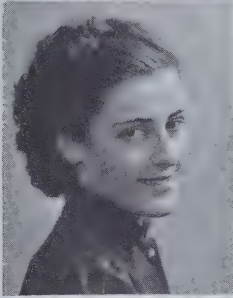
Woodrow Roberts

1403 Main Street, Agawam, Mass.

"Woody"

"A man's own heart must ever be given to gain that of another."

Football 1-2-3-4, Co-Captain 4; Baseball 1-2-3-4; Hockey 3; Track 2-3; Class Assembly 3-4.

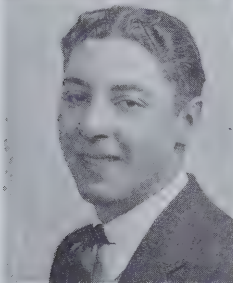


Elsie Salani

Orchard Street, North Agawam, Mass.

"It is gentle manners which prove so irresistible in women."

Tri-Hi 3-4; Class Assembly 2-3; Prom Committee; Cabaret Committee; Kid Party Committee.



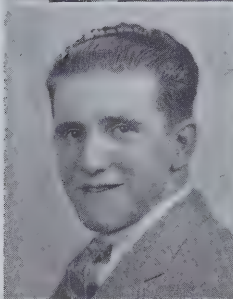
Lawrence Scherpa

114 Maple Street, North Agawam, Mass.

"Chirpie"

"He possessed a personality rare."

Football 4; Basketball 2-3-4, Captain 4; Class Gifts; Senior Play Committee.



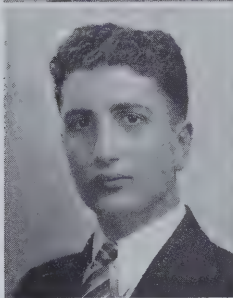
Lino J. Schinelli

26 Walnut Street, North Agawam, Mass.

"John"

"Always ready to lend a hand where one is needed."

Class President 1-2-3-4; Student Council 1-2-3-4, Treasurer 3; Football 1-2-3-4, Co-Captain 4; Basketball 1-2-4; Baseball 3-4; Class Address of Welcome; Class Assembly 4; Sophomore Party Committee; Prom Committee; Senior Play Committee; Year Book Committee; Cabaret Committee; Class Picture Committee; Class Assembly Committee 2-3; Class Day Committee; Student Activity Advisory Board; Football Player Award 4.



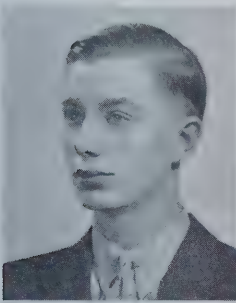
Domit Shaer

569 Springfield Street, Feeding Hills, Mass.

"Dom"

"The law—it has honored us, may we honor it."

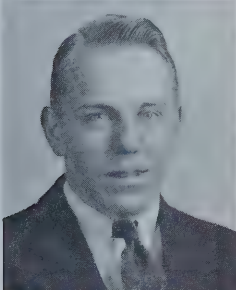
Football Assistant Manager 1; Baseball Manager 3-4; Mirror Staff 4; Dramatic Club 2-4; Speakers' Club 4, Scribe 4; Christmas Play 2; Contest Play Committee 4; Class Assembly 2-3-4; Senior Play Committee; American Legion Oratorical Contest 4; Valley Wheel Oratorical Contest 4.



Arthur Sikes

"Much wisdom often goes with fewest words."

Entered from Suffield Junior High School in 1934.



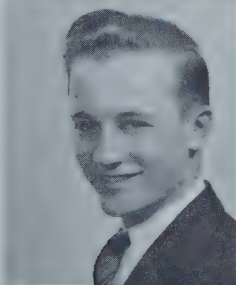
George Soderlund

James Street, Feeding Hills, Mass.

"Swede"

"Rejoice, O young man, in thy youth."

Baseball 1; Mirror Staff 4; Class Assembly 2-3; Class Assembly Committee 4; Commercial Contest 2.



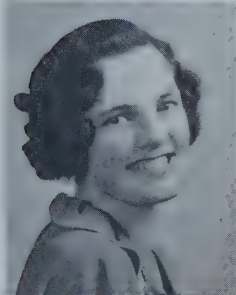
Mitchell M. Staszko

164 Southwick Street, Feeding Hills, Mass.

"Bush"

"His heart was as great as the world, but there was no room in it to hold the memory of a wrong."

Entered from Smith Academy, Hatfield, in 1936; Basket ball 4; Baseball 4.



Mabel Stetson

373 Suffield Street, Agawam, Mass.

"The greatest pleasure of life is love."

Operetta 1-2-3; Basket ball 1-2; Baseball 1-2-3; Hockey 1-2-3; Glee Club 3; Class Assembly 4.



Arthur St. Germain

289 Meadow Street, Agawam, Mass.

"Art"

"Why can't this life go on forever."

Operetta 2-3; Mirror Staff 4; Christmas Play Committee 3-4; Class Assembly 3; Operetta Committee 4.



Agnes Swanson

North Street, Feeding Hills, Mass.

"Toots"

"My little one."

Pro Merito; Class Vice President 1-2-3-4; Student Council 4; Basketball 1-2-3; Baseball 1-2-3; Hockey 1-2-3; Volley Ball 2-3; Mirror Staff 4; Dramatic Club 2-3-4, Corresponding Secretary 4; International Relations Club 4; Tri-Hi 3-4, Program Chairman 4; Contest Play 4; Junior Marshal; Class History; Class Assembly 2-3-4; Sophomore Party Committee; Prom Committee; Year Book Committee; Cabaret Committee; Prom Usher.



Elaine Thompson

211 Mill Street, Agawam, Mass.

"Tommy"

"To talk in public, to think in solitude, is the business of a scholar."

Senior Play; Basket ball 2-4; Hockey 2-3-4; Volley Ball 4; Mirror Staff 4; Dramatic Club 2-3; Latin Club 2; French Club 3; Speakers' Club 4, Secretary 4; Glee Club 3; Tri-Hi 3-4; Christmas Play 4; Class Assembly 2-3-4; Sophomore Party Committee; Prom Committee; Cabaret Committee; Operetta Committee; American Legion Oratorical Contest 4; Valley Wheel Oratorical Contest 4.



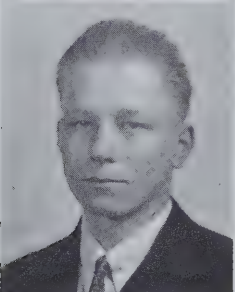
Alice Tronconi

85 Walnut Street, North Agawam, Mass.

"Al"

"She charms us with her music."

Mirror Staff 3; Orchestra 1-2-3-4; Dramatic Club 2; International Relations Club 4; Tri-Hi 3-4; Class Assembly 2-3-4; Sophomore Party Committee; Prom Committee; Cabaret Committee; Kid Party Committee.



Adrian Utzinger

Adams Street, Agawam, Mass.

"Tut"

"Ah, why should life all labor be."

Latin Club 1; French Club 1; Class Assembly 2-4.



Dorothy Vancini

69 Walnut Street, North Agawam, Mass.

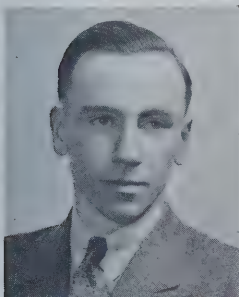
"Dot"

"Hang sorrow, care will kill a cat,

And therefore let's be merry."

Operetta 2-3-4; Dramatic Club 2-3-4, Corresponding Secretary 3, Secretary 4; Tri-Hi 3-4; Class Assembly 2-3-4; Prom Committee; Cabaret Committee; Kid Party Committee; Operetta Committee, Commercial Contest 2.

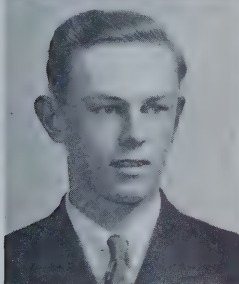
CHRONICLES..1937



William Thomas Walsh 249 Springfield Street, Feeding Hills, Mass.
"Billy"

"True friends must share even their love."

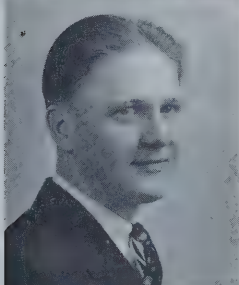
Pro Merito; Class Treasurer 2; Student Council 3-4; Senior Play; Operetta 1-2-4; Basket ball 3-4; Baseball 3-4; Mirror Staff 1-3-4; Editor 4; Dramatic Club 2-3; International Relations Club 4; Latin Club 1-2; French Club 2-3, President 3; Christmas Play 2; Class Assembly 2-3-4; Sophomore Party Committee; Prom Committee; Year Book Committee; Kid Party Committee; Cabaret Committee.



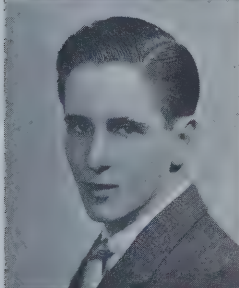
William L. Warriner 562 Springfield Street, Feeding Hills, Mass.
"Willy"

"Thou foster child of silence and slow time."

Senior Play; Track 3-4.



Edward J. Waskiel West Street, Feeding Hills, Mass.
"Bing"
"Slow but sure."



George Webster 115 Leonard Street, Agawam, Mass.
"Rest is the sweet sauce of labor."

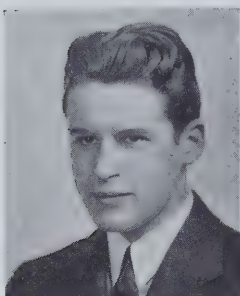
Operetta 2; Football 2-3-4; Basket ball 2-3-4; Baseball 3-4; Camera Club 2; Class Day Committee.



Hazel Wentworth 74 Taft Street, Edgewood, Rhode Island
"Haze"

"To music did she aspire."

Senior Play; Basket ball 4; Hockey 4; Orchestra 1-2-3-4; Dramatic Club 2; Latin Club 2; French Club 3; Tri-Hi 3-4; Class Assembly 2-3-4; Sophomore Party Committee; Prom Committee; Cabaret Committee; Kid Party Committee.

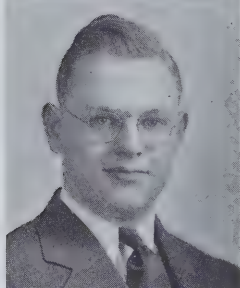


George L. Wood

45 Federal Street, Agawam, Mass.

"Always the gentleman."

Class Treasurer 1; Senior Play; Operetta 3; Mirror Staff 1; International Relations Club 3, Secretary 3; Camera Club 1-2-3, President 3; Class Assembly 4; Class Picture Committee.

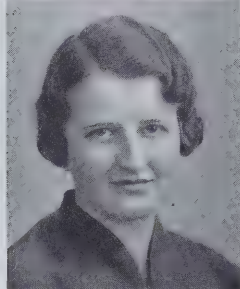


Clyde Woodruff

44 School Street, Agawam, Mass.

"Driftwood"

"What a strange thing is man, and what a stranger is woman!"



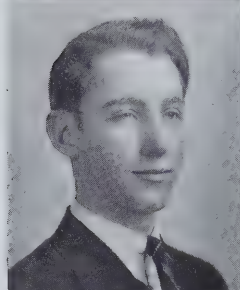
Mildred Esther White

180 School Street, Agawam, Mass.

"Milly"

"Neatness is the crowning grace of womanhood."

Orchestra 2-3-4; Dramatic Club 2-3; Tri-Hi 3-4, Secretary 4; Class Assembly 2-3-4; Year Book Committee; Cabaret Committee 3; Commercial Contest 2-3; Class Song.



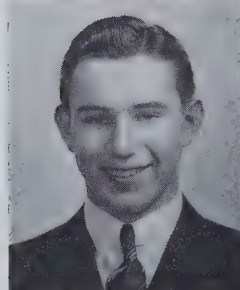
Harold Wright

914 Main Street, Agawam, Mass.

"Happy"

"Many waters cannot quench love."

Operetta 3-4; International Relations Club 3; Christmas Play 3; Class Assembly 3.



Stanley Zanchó

66 Market Street, Chicopee, Mass.

"Zank"

"A moral, sensible, and well-bred man."

Football 3-4; Hockey 4; Senior Play Committee.

PRESIDENT'S ADDRESS

The members of the class of 1937 have been in the Agawam High School for six years, but until now they have had no occasion to express publicly their appreciation for all that has been done for them.

I am glad to have this opportunity to represent the class and thank you — the citizens of Agawam, the members of the school committee, and the faculty — for the splendid educational program you have made possible. I hope the years to come will prove to you that your efforts in our behalf were not in vain.

We are happy to welcome you tonight to our Class Day Exercises. We hope you will enjoy them with us.

CLASS SONG

We, the Class of Thirty-seven.
Now say our fond farewell
To you, our faculty
And fellow students all.
We make a hearty wish
For you in years to come.
That you will e'er be true
To our dear Agawam.

The path which led us on
To this, our final day,
Was one in which we found
More joys than we can say.
The friendships which we formed
While here at Ag'wam High,
Forever will remain
A pleasant memory.

To our Alma Mater dear,
In gratitude we say:
"Thanks for your help sincere,
Which serves to light our way."
Now we must bid "adieux,"
And as we say the word
The praises of our school
Forever will be heard.

Words and music by
Mildred White.



CLASS OFFICERS

PRO MERITO

STUDENT COUNCIL

MIRROR STAFF

THE ORATION

You all know the story of the Battle of Bunker Hill. A handful of Americans with very little powder held their ground against three thousand picked British soldiers and beat them back repeatedly. The Americans finally were forced to retreat because they had run out of powder, but before they withdrew, they gave the British a taste of fighting that lingered for a long time. These men were fighting for their independence and were willing to sacrifice everything dear to them in order to attain their rights. This battle has gone down in history as one of the bravest stands ever made by a group of men against great odds.

When we read of courageous acts like this, we have a desire to enact similar noble deeds, but then we turn away and excuse ourselves by saying that we haven't the opportunity. Now courage doesn't always mean the performing of heroic exploits. Many famous men of peace were extremely courageous although they never performed such deeds as did the men at Bunker Hill. Let us consider three men who exhibited great courage of this kind — Horace Mann, Louis Pasteur, and Thomas Edison; an educator, a scientist, and an inventor.

One hundred years ago, the Massachusetts State Board of Education was founded. When this board was conceived, a man of strong character and leadership was needed to assume authority, so the committee selected a person named Horace Mann. This individual, who had been born in a poor family, had risen to a place of public prominence by means of hard work and great determination. He was president of the Massachusetts Senate and had a promising political career before him when he was asked to assume control of the Board of Education. Although his friends begged him to refuse this thankless job, Horace Mann gave them no heed. The fact that the opportunity for a free public school education was sorely needed by the youth of Massachusetts largely influenced his decision. He resigned as president of the Senate and, in spite of the obstacles in his path, he successfully established a free public school system. It took a great deal of courage to sacrifice his easy political career and accept a position where an abundance of hard work and worry were in sight, but Horace Mann made the sacrifice. His determination, will power, and courage are qualities to be admired and coveted by everyone.

Louis Pasteur, the great French chemist and scientist, was confronted with great difficulties in carrying out his experiments. He contended that disease was caused by invisible organisms which he called germs. This idea, fantastic at that time, was scoffed at and ridiculed by his colleagues. Month after month in his laboratory, Pasteur carried on with his experiments among deadly poisons in an endeavor to find the means of preventing hydrophobia. At length, his efforts met with success, but still he was not satisfied with his work. He experimented with milk and succeeded in perfecting a process by which the germs carried in milk could be destroyed. This pasteurization process has since proven to be of the greatest service to mankind and his theories about germs and microbes have furnished the basis for many of the later developments in the fight against disease. His courage in carrying on with his dangerous experiments in the face of extreme ridicule is deserving of the highest praise because by so doing he made some of the greatest contributions to the service of humanity.

Thomas Alva Edison was a genius and yet he had very little schooling. At only twelve years of age, he was selling candy and fruit on a train running between Detroit and Port Huron. He set up a laboratory in the baggage car and, as a result, lost his job when some of his chemicals caused a fire. From this beginning he worked his way industriously until he became one of the greatest inventors of all time. He would work for days at a stretch with only three or four hours of sleep each night in order to perfect an invention. Repeatedly he failed but he started over again vigorously. Even when he realized that his death was drawing near, he worked courageously to complete his work

and, as a result, hastened his death. Edison's greatest contribution, the electric light, has become indispensable to man.

Each of these men was successful because he had the courage and determination to triumph. However, we must remember that courage and determination by themselves do not bring success. We must use these qualities with intelligence to accomplish anything. These three men were aware that they were taking the more difficult course, but they were willing to make sacrifices in order to contribute to the welfare of their fellow man. Now many of us will say that these men were lucky, that if they hadn't had good fortune they never would have been successful. It is true that luck is a very important factor in many lives. Some people who have succeeded have been aided by fortunate occurrences, while others who have failed have been the victims of tragic or unfortunate circumstances. When a man possesses the qualities necessary for success, even hard luck and adversity will not hold him in check for very long. His difficulties may be increased, but, if he has the right spirit, he can and will overcome his reverses.

These commencement exercises in which we are participating are rightfully named because they mark the beginning of a new era for the members of the Class of 1937. We are going out to face new and baffling problems in a rapidly changing world. For some it has been a long hard struggle to come this far, but we realize that our difficulties are now just beginning. We all have had the same amount of training, have mastered the same lessons, and have met the same requirements for graduation, but all of us will not make the best use of our training and ability. Those who fail will be the ones who have not the will, the determination, or the courage to improve themselves. They will fail to seize every opportunity offered and will sit back waiting for good luck to help them out of their difficulties, while the determined persons will go ahead and make their opportunities. We must remember that while we are waiting for our ship to come in, it may have come and gone already. It is not going to lower a derrick and hoist us aboard; we will have to row out to it and climb aboard before it sails away.

We have passed through a period of depression and hard times, but thousands of people already have refused to be whipped by hard luck and, by careful planning, determination, and courage, have managed to attain success. Let us follow in their footsteps with their motto as our own. It is not "I would if I could, but I can't," but rather, "It can be done, and I can do it."

Paul Adams.

THE FUTURE

Unknown, the waiting Future lies,
A path untried, a song unsung.
Beyond abides that Mystery,
Life everlasting — Eternity.
I thought I felt her silken wings,
That unseen joyousness she brings;
I thought I glimpsed the soul of Life,
I thought I knew Reality.
But lo! It fled, I know not whence,
It brushed softly and silently past;
Yet in the fleetness of this hour,
I, too, saw a vision of Truth:
Life is a challenge, noble and pure,
A challenge for unbounded growth!

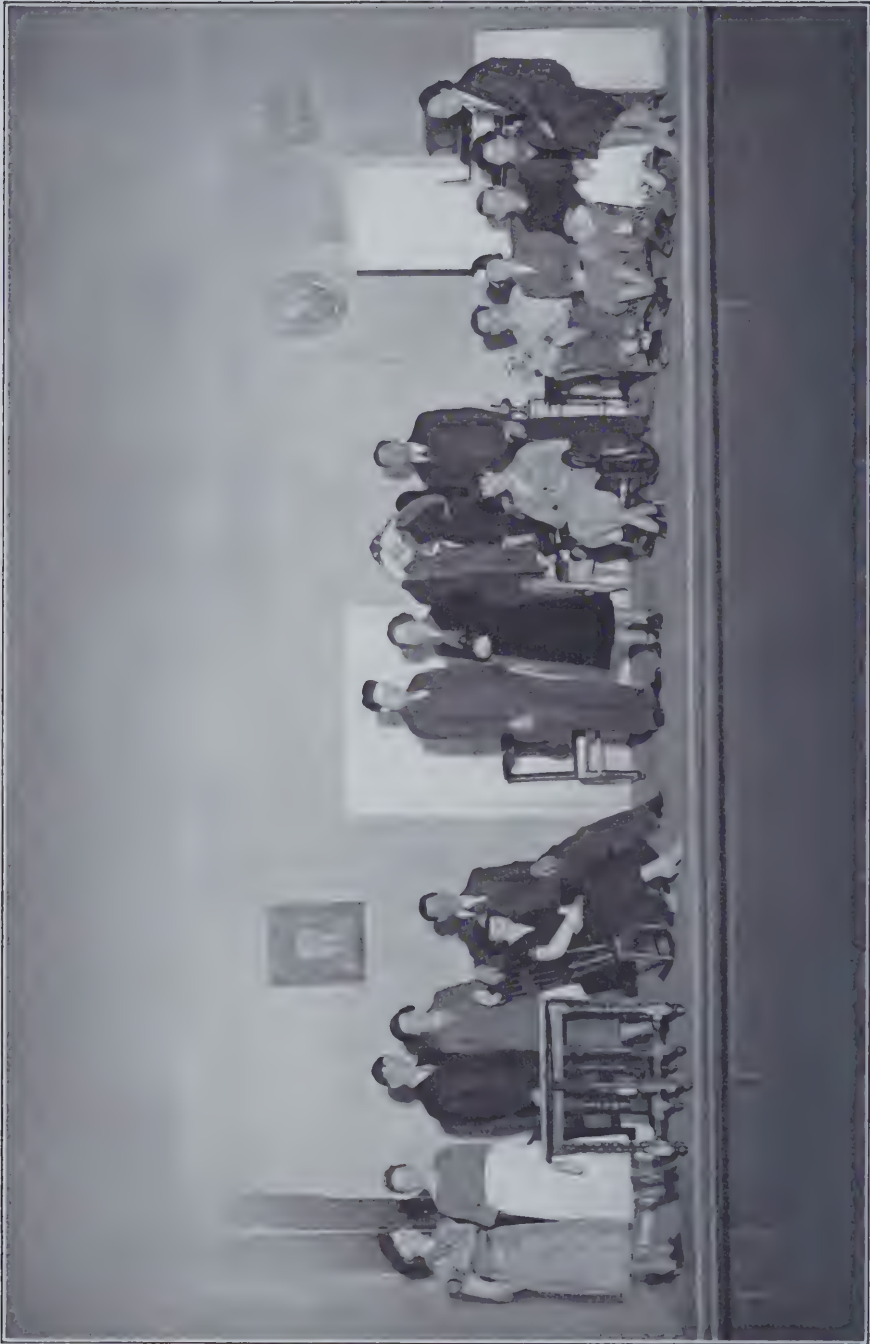
Margaret Brady.

CLASS HISTORY

- Time: 2037.
Scene: A secluded spot in Agawam.
(As the curtain rises, the orchestra plays "Mr. Ghost Goes to Town." Two young girls enter the spot and discover a tombstone.)
- Pauline (Kneeling and pulling away the grass.) Come here, Agnes. See if you can make out what it says.
- Agnes (Running toward the stone.) It says, "1934. Here lies our childhood, the Freshman Year of the Class of 1937."
- Pauline Oh, what a long time ago. I'll bet everyone has forgotten about them.
(The girls start to run away as a ghost rises from behind the tombstone.)
- Ghost of 1934 Don't be afraid. I thought you might like to know what happened a hundred years ago. When the Class of '37 buried its Freshman Year here, they gave me their secrets to guard.
- Agnes Do tell us what you know about them.
1934 In the fall of 1933 about one hundred and thirty promising boys and girls entered upon their high school career. Most of them felt they were very grown up, but two retained many of the traits of babyhood.
If I remember correctly they were Billy Walsh and "Honey" Lucardi.
After a few weeks of struggling with such new subjects as Latin and Algebra, they became politically minded and elected their class officers—Andrew Gallano, president; Agnes Swanson, vice president; Dorothy Birchard, secretary; and George Wood, treasurer. When Andrew Gallano left school in the middle of the year, Lino Schinelli was elected to finish the term. Esther DePalma and Lino Schinelli were chosen as Student Council members.
- Pauline Didn't they have any parties?
1934 No, they were still children and more interested in sports than in social life. Many of the girls were members of the hockey, basketball, and baseball teams. In June Agnes Arnold, Margaret Grasso, and Agnes Swanson received A's for fulfilling certain health and sports requirements throughout the year. Lino Schinelli had the honor of being the only freshman boy on the football team.
That is the end of my story. (Ghost vanishes.)
- Agnes Why does he have to leave the story here, when he just barely started?
(Looks around and finds another stone.) Come here, Pauline. I have found another one. This one says, "1935. To follow you I'll not consent, until I know which way you went." (A ghost then appears from behind the tombstone.)
- Pauline Are you the ghost of 1935, and can you tell us more about the Class of '37?
Ghost of 1935 I'll be glad to tell you more about that interesting class. The only new officers were Norma Bailey, secretary; and William Walsh, treasurer.
That year they began their social life with a party. They thought they were quite grown up, but they soon found they were still children. The boys sat on one side of the room and the girls on the other, afraid even to look at each other. (Music off stage.)
- Agnes Listen, isn't that music?
1935 That's the guitar solo that Mildred White played at the party. That was the first opportunity the class had to display its talent. (Curtain is drawn and Mildred plays "Springtime in the Rockies.")

- Pauline 1935 That is a quaint old song. We never heard it before.
The class was able to show its dramatic ability when it presented the Sophomore Assembly. They acted out scenes from different books. One of the outstanding scenes was taken from Dickens' "A Tale of Two Cities." (Curtain is drawn to show scene.)
- Agnes 1935 What a coincidence! We're just reading that in school now.
The sophomore class was represented in the Commercial contest, held at Northampton, by Mildred White, Dorothy Vancini, George Soderlund, and Pauline Barbieri.
As I recall, they ended their year with a picnic at Babb's. They enjoyed swimming, boating, roller-skating, and eating. (Ghost disappears.))
- Pauline There must be two more stones. Here's one of them. (Pulling away the grass.) This says, "1936. Sacred to the Memory of Sweet Sixteen." (Ghost rises.)
- Agnes Ghost of 1936 I suppose you are the ghost of 1936 and can tell us about the junior year.
Now let me think. I believe the officers that year were Lino Schinelli, president; Agnes Swanson, vice president; Claire LePage, secretary; and Ralph Lucardi, treasurer.
The first big social event of the year was the Junior Cabaret. The hall was decorated to represent a barnyard. It was not a financial success, but those who attended had a good time.
- Pauline Then a cabaret was a dance?
- Agnes 1936 Yes, I remember reading that they were quite popular a hundred years ago.
This year, with the help of Mrs. Worden, who wrote the dialogue, the class presented its assembly showing scenes from their every day school life. I remember vividly the French scene from "Le Voyage de Monsieur Perichon." (The curtain is drawn to show scene.)
In March the regular school routine was interrupted by the great flood. School work could not be carried on because most of the teachers were on one side of the river and the pupils were on the other side. Most of Agawam stayed high and dry, but their neighbors suffered severe losses. (Flood pictures.)
- Pauline Don't you remember seeing pictures of the flood in the paper last year?
- Agnes 1936 Yes, I do. The flood was mentioned in the list of events which occurred one hundred years ago.
The most important and successful social event of the three years was the Junior Prom. As usual, Charlotte Jasmin was in charge of decorations. Many hours were spent decorating the hall in red and gold, the senior colors.
After the excitement of the Prom had died down, every one looked forward graduation. Agnes Arnold and Agnes Swanson were the Junior Marshals. This class was fond of picnicking so they ended the year with another outing at Babb's beach. (Ghost then disappears.)
(Both girls run to the next stone and read, "1937. The End of a Perfect Life." The girls are very disappointed to find the ghost of '37 asleep behind the tombstone. They finally rouse him.)
(Stretches, yawns, and rubs his eyes.) Where am I? What time is it?
- Ghost of 1937
- Pauline This is Agawam.
- Agnes 1937 It is the year 2037.
I knew I was worn out after that senior year, but I didn't think I was tired enough to sleep a hundred years!
- Pauline We are sorry to have to disturb you, but we are interested in hearing more about the Class of 1937.

- 1937 They opened their busiest and most important year with the election of class officers. To the surprise of every one, the same officers as in the previous year were elected.
- The senior class was well represented in the Student Council. Angelo Cimaroli was elected president, and Jean Atwater, secretary. The other members included Lino Schinelli, Paul Adams, William Walsh, Esther DePalma, and Agnes Swanson.
- Many of the seniors took part in the operetta, "Lelawalla." Charlotte Jasmin, Harold Wright, Fred Raynor, Ralph Lucardi, Dorothy Vancini, William Walsh, and Pauline Barbieri had speaking parts. Claire LePage, Altina Bessette, Eleanor Fenn, Ailda Goyette, Walter McNamee sang in the chorus. Billy Walsh and Dot Vancini supplied the humor. (Curtain is drawn and Billy and Dot give part of operetta.)
- Agnes 1937 That operetta must have been amusing.
- After interviewing every member of the senior class, Mr. Williams found that Margaret Brady, Paul Adams, Jean Atwater, Abbie Abrams, Esther Brown, Sophie Dymerski, William Walsh, Pauline Barbieri, and Agnes Swanson were Pro Merito students.
- Pauline 1937 I think that class must have been quite brainy.
- Another class assembly was successfully presented. It consisted of scenes from different foreign countries. There was a cafe scene for Italy, a style show for France, a song for Russia, sung by Sonia Protzenko. (Sonia sings Russian song.)
- And there was an Irish Jig for Ireland. (Curtain is drawn for jig.)
- Agnes 1937 An assembly like that showed their talent, didn't it?
- Yes, and if I had time I could tell you a great deal more about the talent of the Class of '37.
- Pauline 1937 Were many of the boys interested in sports their senior year?
- Yes, the majority of the boys were interested in some sport. The football squad consisted mostly of senior boys, which included: Woodie Roberts, Larry Sherpa, William Lucardi, Earl Paradzick, Stanley Zanchi, George Fuller, Angelo Cimaroli, and Lino Schinelli. They had a very successful season. Some of the boys also played on the baseball, basket ball and hockey teams.
- Oh, I mustn't forget to tell you about the "Agawam Mirror." Miss Phealan was the advisor and Billy Walsh was the editor-in-chief. There were many seniors on the staff who helped to make the magazine a success.
- Agnes 1937 It sounds as if they had a lot of work to do that year. Didn't they have any parties or dances?
- Oh no, they didn't work all the time. They did have many parties and dances, one of which was the "Kid Party." It took place near Christmas and Earl Paradzick acted as Santa Claus. The dignified Frank Meyer was dressed in a baby outfit and carried a bottle as Franklin Banta pushed him about in a baby carriage. The party was kept in full swing by a series of girl tag dances.
- The senior play involved a great deal of work, but it was a lot of fun for those taking part. In the play "New Fires," George Wood was Mr. Santry, who inherited a farm in the country. He brought his family there because he thought the city life wasn't good for them. Mrs. Santry, played by Norma Bailey, objected at first to life in the country, but soon found that the whole family was happier there than in the city. (Curtain is drawn to show scene. Mr. Santry is preparing the servants for the arrival of the family.)



SENIOR PLAY — NEW FIRES

Pauline I think that is splendid. Wouldn't it be fun if we could see more of the play.

1937 Yes. I shall show you some more. (There is a second scene. It is the first meal at the farm, the day the family arrived from the city.)

Pauline "New Fires" sounds like a good play. The members of the class must have had a great deal of dramatic ability.

1937 After the senior play there was scarcely time to breathe, for the members of the class were busy preparing the Year Book, the last issue of the "Agawam Mirror" and the Spring Concert. They didn't mind doing all this hard work because they had the Prom to anticipate.

Agnes I agree with you that it was a very busy year.

1937 The climax came on June fifteen and seventeen when the members of the class presented their Class Day Program and received their diplomas.

Pauline Thank you. We hope you will forgive us for waking you up, but we were very glad to hear about the Class of '37.

1937 Oh, that's quite all right. A hundred years is enough time for anyone to sleep.

(Curtain)

Agnes Swanson,
Pauline Barbieri.

CLASS PROPHECY

Scene: A garden in California. Jean is sitting at a table reading. Near the table is a crystal globe.

Time: 1957.

Eddie: (Enters garden.) Hello, Jean. Aren't you surprised to see me after all these years?

Jean: Yes, what brings you here? I thought you were in China.

Eddie: I returned last week. I was sent here by the Readall Syndicate to interview you. You know, you are getting to be quite a famous crystal gazer. How did you happen to become interested in such a thing?

Jean: A few years ago I was travelling in India. At that time I became interested in all kinds of fortune-telling.

Eddie: I have an idea! Why don't you demonstrate your ability by telling me about the members of the Class of '37?

Jean: All right. (Waving wand over crystal.) I see a great number of people leaving a large building. It is sixty years from now. Leigh Catchepaugh is in front with George Wood, mayor of Sleepville. A gold-headed cane has just been presented to Catchepaugh in recognition of his one-hundredth birthday. He is now the oldest man in town.

Eddie: Yes, and I bet George loves his position. Now he can set his dates to suit himself. But, Jean, can't you tell me what people are doing now rather than what they will do sixty years from now?

Jean: I can read the present as well as the future. Watch this. (Waves wand over crystal.) I see George Webster sleeping under a tree. He has decided to live on the inheritance left him by his uncle, owner of the "Thumb-tack" firm. I also see Tommy Ashe with a bunch of good-looking girls in his bus.

Eddie: When in school, the front seat of Tommy's car was usually empty.

- Jean: There is David Blackburn stopping at the "Cross-Town Boulevard" station in Feeding Hills for some gasoline. The station is being run by Arthur Sikes and Arthur Cirillo. The two Arthurs are experimenting with a new and cheaper gasoline made from water.
- Eddie: I suppose David is still buying gasoline one gallon at a time, as he did when he was in school.
- Jean: Out in Hollywood I see Anita Levesque and Eva Gallano running a beauty parlor. After learning from Eva's sister, the two girls decided to help beautify the movie stars.
- Eddie: What happened to the class artists?
- Jean: I find Agnes Swanson and Altina Bessette are the leading models for Charlotte Jasmin and Claire LePage, widely known commercial artists.
- Aiva Johnson is sitting in the beautiful living-room of her home in the college town of Dartbury. She is reading a book entitled, "Breaking Down a Young Man's Reserve." She now runs the "Students' Date Bureau," using her tested knowledge and technique.
- Eddie: I pity the poor fellow she goes after.
- Jean: William Warriner is now running the elevators used in the four-story Agawam High School. Eleanor Fenn has given up nursing and has taken Miss Mellor's place in the office. Other girls teaching at Agawam are Rose Alvigini, English Literature; June Hamm, United States History; and Esther DePalma, girls' Physical Training. Fred Quackenbush is the new principal. He is strongly in favor of more athletics and less class work.
- Eddie: Did any members of the class enter law?
- Jean: Yes, I see Judge Earl Paradzick, former naval officer, who is presiding at the trial of Evelyn Notman, gay divorcee. Elaine Thompson, foremost woman lawyer, is defending Evelyn. George Soderlund and Andrew Arnold, the town constables, are present to maintain law and order. Pauline Barbieri is the court stenographer.
- (Curtain is drawn to show the scene in the court room.)
- Jean: Willard Patton and Frank Petruzzello are ushers in Agawam's only theatre.
- Eddie: Frankie always liked the "Art," I remember.
- Jean: Woodrow Roberts is promoting athletics for the children of the town. He lives on Federal Hill with his wife, the former Miss Ruth Kerr.
- Margaret Brady is teaching a course in the "Philosophy of Silence" at Carlyle College.
- Eddie: What happened to my good friend Cimaroli?
- Jean: Angelo has a monopoly on the ice-cream business. His best customers are Arthur St. Germain and Lawrence Scherpa, rival store managers.
- Now I see a fine big hospital in Agawam. Frank Meyer is a struggling, serious, young doctor there, and Sophie Dymerski is his chief assistant.
- Eddie: Well, I never knew so many of my classmates would become famous. What about Domit Shaer?
- Jean: Domit Shaer represents the Second Massachusetts Congressional District at Washington, D. C. Now I see him trying to secure a large appropriation to make the Agawam River navigable. He believes the school children should be transported to and from school in ships. He is one of the foremost politicians of the day.
- William Littlefield is an aviator and is flying an airplane without wings.
- Edward Dunn is prospecting for gold in Alaska.
- Eddie: In his high school days he prospected at Casey's Dancing School.
- We had a great many school musicians. What can you tell me about them?
- Jean: Yes, the leading dance orchestra in the east—William Lucardi and his Ripping Rhythm Orchestra, composed of Stanley Kalinowski, Alice Tronconi, Fred Raynor, Mildred White, Hazel Wentworth, and Ruth Kerr, are playing at the

Agawam Cafe. This is owned and operated by Walter Kerr and Edward Waskiel. They are featuring Avilda Goyette, popular songstress; Muriel Dumond, comedienne; and George Fuller, tap dancer and leading claimant to the Fred Astaire title.

(Curtain is drawn to show scene in cafe.)

Jean: Paul Adams is down on the Agawam River bank, digging for desposits of ore.

Eddie: The only ore he'll find there is tin cans!

Jean: Esther Brown and Abbie Abrams have separated. Esther is running excursions to New York City and Abbie is doing fence dancing for a burlesque troupe.

I see Sonia Protzenko singing in the Metropolitan. She has finally realized her ambition.

Eddie: What happened to our class president, Lino Schinelli?

Jean: Lino has graduated from college where he majored in "Essentials of a Happy Married Life." He now works in the "Honeymoon"—eating three hamburgers to every one he sells. The manager is now threatening to fire him.

Jean: I find Stanley Zanchi is foreman of a brass foundry in Chicopee and is employing Adrian Utzinger and Mitchell Staszko. For a hobby Staszko works on a new game of basketball in which a player can be loyal to both teams at the same time.

Eddie: Yes, Mitchell had quite a problem on his hands at the tournament in Amherst. He seemed to handle the situation nicely, though.

Jean: Harold Wright, Clyde Woodruff, and Walter McNamee have joined hands and are running an etiquette school. They advise bicycling for grace and poise.

I can see Elsie Salani, the stylist, in Norma Bailey's fashion shop on Fifth Avenue.

The wife of the President is in the shop now.

Not far away is Mary Assad selling noiseless toys for children.

Eddie: Well, noise always got on her nerves, as well as sitting.

Jean: Albert Davis is an auctioneer. I see him trying to sell Cimarioli Ice Cream.

(Curtain is drawn to show scene.)

Eddie: Say, where are William Walsh and Ralph Lucardi?

Jean: I could have guessed it. Here they are in Sing Sing. I bet it was for thefts of signs and silverware. I see a heap of signs around their cells. Look!

(The curtain is drawn to show scene.)

Jean: Hazel Roach and Laurelle Richard are running a bakery.

Eddie: That is something different. Those girls have initiative.

Jean: I see Mabel Stetson busy as an income-tax expert, figuring out taxes for the many people so busy earning money that they haven't time to figure their own.

There is Hazel Case trying to sell a Ford V-8 to the Superintendent of the Agawam Schools. She must have sold a great many cars recently for she looks very prosperous.

Eddie: She must have learned to like Fords during her senior year at school.

Have we missed anyone?

Jean: Here is something interesting. Why, it's Agnes Arnold with Dot Vancini. They are working at the Boston and Albany office in West Springfield. Dot seems to be telling Agnes who the different men are. Maybe so Aggie won't make any embarrassing remarks as she did once in high school.

Eddie: No doubt. Well, I guess that covers everyone in our class, doesn't it? This will be a very interesting piece of news for my paper. It's late and I must get back. If you see any of my classmates on your trips, remember me to them, won't you? I'm sure they would all like to know what you have seen today.

Jean: Yes, I will. It is a very interesting hobby, and quite useful, too. Goodbye, Eddie, and be careful what you print! I remember how you were in high school!

Jean Atwater,
Edward Fitzgerald.



JUNIOR MARSHALS

KID PARTY

SENIOR ASSEMBLY

PITTSFIELD VS. AGAWAM

CLASS WILL

We, the Class of 1937, about to pass out of this sphere of education, in full possession of a crammed mind, well-trained memory, and remarkable understanding, do make and publish this, our last will and testament, hereby revoking and making void all former wills or promises by us at any time heretofore made. Herewith, we do dispose of many of our dearest possessions as follows:

To Mr. Phelps: Endless good nature so he will always keep that hearty laugh.

To Mr. Williams: Continued success in the field of photography.

To Miss Smith and Miss Ward: The assurance that we truly appreciate their willing help and cheerful guidance.

To the Faculty: An unbroken succession of restful nights in payment for the sleepless ones caused by the Class of '37.

To the Town of Agawam: The sincere promise that we shall uphold the standards they have set before us.

To the Juniors: A plentiful supply of soothing syrup to relieve any pain that they may feel when they hear the following items.

To the Sophomores: Two more years in which to find out that there is still much they do not know.

To the Freshmen: Any stubs of pencils, erasers, or scraps of paper that we may have left behind us in the excitement of our final departure.

Harold Atwater: A can of Johnson and Johnson's talcum powder to protect his tender skin after shaving.

Herbert Pomeroy: A petite brunette who will just come up to his big broad shoulders.

Rita Moseley: A little of Claire LePage's bubbling enthusiasm to counteract her patrician dignity.

Douglas Bailey: A few pointers from Adrian Utzinger on crop rotation and spring ploughing.

Walter Thornton: A vantage point on Broadway in place of high school corridors so he can attack the passers-by with those witty remarks.

Lorraine LaValley: Bigger and better demand for the daily papers.

Emmett Lyman: A private laboratory so he can rightfully be footloose and fancy free when he "goes to town" on some of those dangerous experiments.

Adrienne Rivers: Some of Ruth Kerr's faithfulness to a boy friend.

Arline Cordes: More comfortable meeting places than the halls for her tete-a-tetes.

George Dugan: Sound proof walls so that his piercing voice will not disturb adjoining classrooms.

Albert Bessette: An opportunity to call at Hazel Case's farm to get the proper environment for his song, "Down on the Farm."

Dorothy Lunden: Some of Muriel Dumond's humor to brighten up the day.

Joseph Brady: A chance to prove that he isn't so bashful as he seems.

Enis Christopher: Many more extra periods to spend in the gymnasium.

Arthur Canfield: A bus seat to accommodate three so neither girl will be disappointed.

Clarice Hewey: A company to sponsor her radio crooning.

Peter David: Some new Congressional legislation to help the farmer.

Marie Fitzgerald: A furnace so she won't run out of hot air.

Marion McDonald: Cheaper bus rates so she will think it worth while to patronize the bus on the way to school.

Carl Peterson: Temporary lockjaw so he won't have to be reminded so often that his mouth is ajar.

Anne Pacewicz: Somebody to take Sophie Dymerski's place in that chemistry partnership.

Alfred Trehey: A glass factory so he can blow all the glass he wants.
Norman Jensen: Some of Lino Schinelli's excess weight.
Genevieve Nacewicz: More customers to whom she may sell vegetables in the summer.
Barbara Torrey: Many more men to occupy her time during the summer months at Congamond.
Herman Psholka: More confidence so he will speak above a whisper.
Robert Scannell: Some original jokes so there won't be a repetition of Joe Penner's program every week.
Edmund Straszko: The chance to demonstrate his art of crooning outside of chemistry class.
Lillian Kreczko: Two faithful three o'clock escorts to replace certain departing seniors.
Albert Christopher: Two advisors in the next operetta as experienced as Billy Walsh and Honey Lucardi in the art of clinching.
Rose Mercadante: A few yards of William Littlefield's height.
Otis Patterson: Domit Shaer's self-assurance.
John Hart: Longer nights so he can do his dreaming at home.
Jeannette Levesque: A part in a fashion show so she will have some occasion for modeling her new apparel.
Emilo Placido: A sufficient supply of good nature to tolerate the nickname "Cutie."
Shirley Masterson: Some tall classmates so she will not have to look down on them.
Walter Protzenko: A faster gait so he can keep up with his sister.
Jean Brown: More power to that indescribable giggle to hypnotize male susceptibles.
Fred Nardi: Just the right girl who will satisfy him for at least one day.
Priscilla Talmade: An anchor to keep her from flitting around.
Forrest Norris: A car of his very own so that his lady friend's father won't have to play chauffeur.
Emma Safford: A bottle of Marchand's rinse to help her keep those blonde locks.
Robert Miller: A course in letter writing to make his love letters more persuasive.
Raymond Phelps: A fire hose instead of a mere bubbler so he can completely drench the girls passing in the halls.
Patricia Donnellan: An original imitation of a musical instrument so she won't have to "steal Hadley's stuff."
Elizabeth Morris: A foghorn to announce her presence.
George Maillard: Someone to tell the world how clever he is so he won't have to do it himself.
Lino Gatti: Agnes Swanson's devotion to studies.
Isabelle Gardner: Some of Sonia Protzenko's bashfulness where boys are concerned.
Marshall Barden: An opportunity to play in big league baseball.
Rose Stepanik: A lease on Evelyn Notman's two-wheeled chariot so she won't have to walk to school.
John Babcock: A thermometer to warn the girls when his ardor is cooling.
Josephine Sadak: Bill Child's place on the Sinclair Minstrel so she can really go into that dance.
Clovis Goyette: At least one teacher who will be able to endure his noise.
Robert McIntire: A can of Postum to steady his nerves during the perils of chemistry class.
Stanley Rhodes: Leigh Catchepaugh's way with the ladies.
Ruth Cornfoot: A copy of the song, "Stay as Sweet as You Are."
William Randall: George Fuller's star position on the hockey team.
Raymond Costine: A girl to respond to his drastic plea on bended knee, "Will somebody marry me?"
Marie Roy: A tall, dark, and handsome college graduate to measure up to her ideals.
Agnes St. Germain: A chauffeur to take her around so her brother can have a rest.
George Green: A desire to attend school a little more regularly next year.

Thomas Cummins: Advice from Abbie Abrams on the way to endure sarcasm about his fiery locks.

Shirley Abell: A private sign language to take the place of her buzzing which attracts the alert Mr. Reynolds.

Alec Blake: Somebody else to think about beside "Me, myself, and I."

Enis Alberghini: A seat of honor in study hall to show certain others the value of attending to one's own affairs.

William Roscoe: A soap box so he can really put over his eloquent orations on anything and everything.

Nellie Backiel: A book of answers to help her pass those unexpected tests.

William Dugan: Clyde Woodruff's aggressiveness in speaking up to make himself a little more conspicuous.

Lorraine Bailey: A new dancing partner so she will pay more attention to her dancing than to her audience.

Madeline Light: Some of Mary Assad's exuberance to let people know she's around.

James Shea: Lessons from Tarzan so he will know how to stand up for his rights.

Louise Brinker: An option on Eleanor Fenn's book of modern hairdressing.

Stella Calabrese: A bicycle built for two to make those rides more romantic.

Robert Dugan: An identification badge to distinguish him from the other Dugans.

Harry Waniewski: Peggy Brady's power of concentration so study periods won't sound so much like the corner of Broadway and 42nd Street.

Beatrice Hollister: A shorter chemistry apron so the strap arrangement won't be so complicated.

Colette Campbell: Hazel Wentworth's tactics in getting a man of her own so she won't have to be reminded that a certain couple "want to be alone."

Bernice Wilcox: A continuation of her popularity with the home-town boys.

William Spear: A punching bag on which to develop his muscle so he will leave the girls alone.

Eva Casanova: Classmates who will appreciate willing help in homework.

Charles Wilson: Girls to respond to his coquettish greetings when he is flitting through the halls.

Ruth Waterbury: A prom of her own so she can have Eddie Abrahamson all to herself.

Charles Paradzick: Earl's loyal support of the football team.

Libero Zanotti: A permanent place in the corridors where he can hold up the wall.

Katherine Kane: Long sweeping lashes to make her glances even more effective.

Victor Ferrarini: A little of J. Edward Dunn's reserve to balance his noisy conduct.

Bertha Wells: A chance to teach the future juniors how dancing should be done.

Dorothea Atwood: Aiva Johnson's line to spring on the boys in case she happens to run out of material.

Ronald Rushby: More patient teachers to endure his many pranks.

Gail Tulloch: A highbrow night club of her own to equal Jack Casey's.

John Quigley: Another George Wood whom he can subject to his cutting sarcasm and stinging wit.

Beulah Spear: A padded suit for those many occasions when she finds it necessary to wipe up the roller-skaing rink.

Ramona Straszko: Lessons from her brother in singing cowboy theme songs.

Muriel LePage: An audience that will really appreciate her attempts at humor.

Alfred Gallerani: A diet of Welch's grape juice to keep him just pleasingly plump.

Russell Haynes: Frank Meyer's limousine to call for his lady beautiful.

Virginia Clark: The Yale Bowl so there will be standing room at least for her numberless admirers.

George Moore: David Blackburn's thirft in buying gas for transporting his many feminine admirers.

In witness whereof we do affix our seal this fifteenth day of June, one thousand nine hundred and thirty-seven.

Esther Brown, Abbie Abrams.



CLASS OF 1938

CLASS GIFTS

Abbie Abrams	Abbie's original ideas In manner, dress, and style Should be jotted on this pad To be kept forever on file.	Pad
Paul Adams	We know that Providence will be A most attractive place for Paul. Here's a railroad ticket for him to use When he goes to make a call.	Ticket
Rose Alvigini	Rose always answers the questions Miss Phealan asks in class. She deserves to get this blue ribbon As a memory of the past.	Blue Ribbon
Agnes Arnold	Agnes is learning to drive a car But may fail to stop for a light. In case a cop should come from the rear Here's a smoke to make things right.	Cigar
Andrew Arnold	To help him along in his business career Here's a nice shorthand pad for "Andy." Altho' he gave up in Stenography II We're sure this pad will be handy.	Pad
Thomas Ashe	"Tommy," you waste a lot of time Hurrying home for lunch, we think. To save you from this daily trouble Here's a bottle of milk to drink.	Milk
Mary Assad	Mary will be broken-hearted When Niobe goes away. This picture for her dresser Her sorrow will allay.	Picture
Jean Atwater	To Jean we give this little car Although we do not know its make, To help her family get about When their Reo Mr. Hadley takes.	Car
Norma Bailey	Now we have found that on the stage You're always at your best, So take this letter to Paramount And have a free screen test.	Letter of Recommendation
Pauline Barbieri	Pauline, you should have been twins To do all the work you're asked to do; This little sister we hope will be Willing and able to give help to you.	Sister

CHRONICLES . . 1937

Altina Bessette	“Tina,” you and “Vil” Are so closely related, May this friendship chain See you never separated.	Chain
David Blackburn	We’ve always thought that David had The most attractive hair. This lemon lotion we are sure Will keep it blond and fair.	Lotion
Margaret Brady	“Peggy,” you have won in school A ranking of an “A.” This scholarship to college Will help you on your way.	Scholarship
Esther Brown	Our Esther enjoys such trinkets As bracelet, chain, and ring. To guard such a fine collection This dog is just the thing.	Pin
Hazel Case	That Ford V-8 we see you drive Is new and has a lot of class. To help contribute to her care We present this quart of gas.	Gas
Leigh Catchepaugh	Leigh is a constant patron Of the movies at the Art. Here is a ticket to see The actress nearest his heart.	Ticket
Angelo Cimaroli	Angelo misses all the fun Because of his aches and ills. To help him stand the social pace We give him this box of pills.	Pills
Arthur Cirillo	Here’s a bicycle built for two. It may be out of style, But there’s room for Lovisa and you To ride many a mile.	Bicycle
Albert Davis	“Divish,” we have never seen A time when you were quiet. This shiny horn is just for you. If ever silent, try it!	Horn
Esther DePalma	Esther has a new car, A present from her Dad. Paint it your college colors And make it the latest fad.	Paint
• Muriel Dumond	Muriel, you are right on time To tell a joke or two; If, by chance, you should forget them Those in here are all quite new.	Joke Book

CHRONICLES . . 1937

Edward Dunn	Dunn is awfully shy in school But at socials, that's not so. At a dance we found him stationary Under the mistletoe!	Mistletoe
Sophie Dymerski	For all your excellent work in sports We present you with this trophy. May your future be as good. Here's loads of luck to Sophie!	Trophy
Eleanor Fenn	In our senior play You showed what you could do. May this drama book Bring success and fame to you.	Drama Book
Edward Fitzgerald	"Ed" wants to be a reporter, And a star one he will be With such a fine new plane To take him o'r land and sea.	Plane
George Fuller	We learn that you took lessons To improve your tapping skill. Put these taps on your shoes And use them at your will.	Taps
Eva Gallano	Perhaps you and Hazel may take a trip In "Casey's" nice new car. This license will enable you To help her drive when traveling far.	License
Avilda Goyette	"Vil," at giving funny imitations You are so very, very clever, We have here a radio audition To win you fame, once and forever.	Radio Audition
June Hamm	June, you spend your leisure time Reading many a thrilling story. This western magazine, we know, Will keep you in your glory.	Magazine
Charlotte Jasmin	You and "Russ" can be together If this card you should endorse. For you will be entitled To take a P. G. Course.	Card for P. G. Course
Aiva Johnson	Aiva has become quite famous For definitions she can give. A dictionary may prove quite useful To make her reputation live.	Dictionary
Stanley Kalinowski	"Stan," we know you take lessons On that instrument—the sax. Give your neighbors some earmuffs If their patience you overtax.	Earmuffs

CHRONICLES...1937

Ruth Kerr	That you may always know How sweet we think you are, We give you for a gift This perfume from afar.	Perfume
Walter Kerr	"Walt" may be a farmer And work from morn 'til night. Perhaps this little shovel Will make his labors light.	Shovel
Claire LePage	To show that we appreciate Her faithful work and care, This bright bouquet the class presents In grateful thanks to Claire.	Bouquet
Anita Levesque	Though in the past you did not dance We know some day you will. This clever dancing teacher Will help you learn this skill	Teacher
William Littlefield	William seems to find delight In parking near the bridge. This "parking ticket" from the class Will extend this privilege.	Parking Ticket
Ralph Lucardi	"Honey" collects all sorts of signs With the help of his good pal, "Bill." This one to "Feeding Hills Center" May be used by him at will.	Sign
William Lucardi	We understand you are cashier For both yourself and "Honey." When your income grows too large, Use this for your money.	Pocketbook
Frank Meyer	Frank has chosen to study In the medical line. This efficient little nurse Will aid him all the time.	Nurse
Walter McNamee	In studying world affairs We know that you found pleasure. This ticket for a world-round trip Should prove to you a treasure.	Ticket for Trip
Evelyn Notman	Evelyn always takes great care That she may look just right. Now she can use this lipstick When going out at night.	Lipstick
Willard Patton	Each day your dad took you to school So you might complete your course. If he has tired of driving you, Use this good old horse.	Horse

CHRONICLES..1937

Frank Petruzzello	<p>“Speech is gréat, but silence greater.” To this motto you adhere. So that you will not forget it, Keep this copy of it near.</p>	Motto
Earl Paradzick	<p>We know that in the navy You’re planning your career. Write your adventures in this book When traveling far and near.</p>	Diary
Sonia Protzenko	<p>Your ambitions are to reach The height of an opera star. Here’s a horseshoe for good luck. On the road to fame may you travel far.</p>	Horseshoe
Fred Quackenbush	<p>“Quackie” spends a lot of time At the Greyhound racing track. These tips should enable him To carry some winnings back.</p>	Tips
Fred Raynor	<p>When playing on your trumpet, High notes you cannot get. This high-C from the class Will help you out, we’ll bet!</p>	High Note
Laurelle Richard	<p>We know that you will long To see Agnes in the fall. When you want to talk together, Use this phone to make your call.</p>	Telephone
Hazel Roach	<p>We know you often find it hard To live so very far way. We found this little house for you, Now in Agawam you can stay.</p>	House
Woodrow Roberts	<p>You were our football hero, You won great athletic fame; Use this football in the future When you want to play the game.</p>	Football
Arthur St. Germain	<p>“Art,” at times you wrecked your car To take us ’round and ’bout. Allow this truck to take its place. We’re sure it’ll help you out.</p>	Truck
Elsie Salani	<p>Tho’ you’re the best-dressed girl in class Your clothes you do not buy. When you make your smart new things, These patterns you may try.</p>	Style Book
Lawrence Scherpa	<p>You’re a hero to a freshman girl, Is what we have detected. Place this policeman near her And keep her well protected.</p>	Policeman

Lino Schinelli	We know that your appetite Always runs riot. Here's a menu that's big enough. Why not try it?	Menu
Domit Shaer	Domit is a born debater And he will win without defeat. To start him on his life's career Here's a Congressional seat.	Seat
Arthur Sikes	Sikes, while in school You never made a sound. Use this drum to let folks know You're still up and around.	Drum
George Soderlund	Borrowing your mother's car As often as you do, Take with you this new tire To make your blow-outs few.	Tire
Mitchell Staszko	Mitchell, it has been pleasant Having you with us this year. We wish this tiny basketball May keep your memories dear.	Basket Ball
Mabel Stetson	Mabel talks so very much About her boy friend, Walter, We give her this bouquet of flowers Which she may carry to the altar.	Flowers
Agnes Swanson	A thousand times a day "Toots" stands before the glass. To keep each curl in place Here's a mirror from the class.	Mirror
Elaine Thompson	Elaine, you rank superior When you debate on any question. If ever you compete again, Use this for a suggestion.	Debating Book
Alice Tronconi	This extra instrument May be of use When your sax is at home And you have no excuse.	Instrument
Adrian Utzinger	"Utzie" finds pleasure in dancing, Especially the old-fashioned drills. We give him this faithful partner To use when the others take spills.	Doll
Dorothy Vancini	"Dot," you have the nicest smile And jolly disposition, too. Look in this glass, and you will see The reason why we all like you.	Looking-glass

CHRONICLES..1937

William Walsh	It is nice when pals may share their things And find pleasure in it, too. But when it comes to sharing love, This miss for one will have to do.	Girl
William Warriner	"Dotty," you were excellent In our senior play. This letter to a producer Your talents will convey.	Letter
Edward Waskiel	"Eddie," you'll find this little hat Will keep away the sun's reflection. We are sure it will protect your face And keep that "schoolgirl complexion."	Hat
George Webster	"Hicky," you are always tired At classes and parties, too. This portable bed is just the thing To carry around with you.	Bed
Hazel Wentworth	After graduation's over And you go to Providence, Use this commutation ticket So visits here may then commence.	Commutation Ticket
Mildred White	You are a perfect secretary In keeping records—profit or loss. To assure you of office work Here is your first boss.	Boss
George Wood	We hear that you intend to be A cameraman in Hollywood. This camera is our guarantee That in this work you will make good.	Camera
Clyde Woodruff	You are a stranger among the girls And this will never do; So here's a little lady To take around with you.	Lady
Harold Wright	Why wait? Don't linger. Slip this ring On her finger!	Ring
Stanley Zanco	Stanley finds enjoyment In attending a stage show. We give him this front seat ticket Whenever he wants to go.	Ticket

Claire LePage,
Lawrence Scherpa.



CLASS OF 1939

CLASS BALLOT

First

Most popular boy.....Lino Schinelli
 Most popular girl.....Agnes Swanson
 Smartest boy.....Paul Adams
 Smartest girl.....Margaret Brady
 Best-looking boy.....Woodrow Roberts
 Best-looking girl.....Agnes Swanson
 Best boy athlete.....Lino Schinelli
 Best girl athlete.....Esther DePalma
 Best-dressed boy.....Frank Meyer
 Best-dressed girl.....Elsie Salani
 Noisiest boy.....Albert Davis
 Noisiest girl.....Mary Assad
 Best-natured boy.....Walter McNamee
 Best-natured girl.....Esther Brown
 Wittiest boy.....William Walsh
 Wittiest girl.....Abbie Abrams
 Best boy singer.....Harold Wright
 Best girl singer.....Sonia Protzenko
 Best boy dancer.....Frank Meyer
 Best girl dancer.....Alice Tronconi
 Quietest boy.....Edward Dunn
 Quietest girl.....Margaret Brady
 Best boy sport.....Stanley Zanco
 Best girl sport.....Esther DePalma
 Most generous boy.....Domit Shaer
 Most generous girl.....Mary Assad
 Best all-round boy.....Lino Schinelli
 Best all-round girl.....Jean Atwater
 Most mischievous boy.....Albert Davis
 Most mischievous girl.....Abbie Abrams
 Boy most likely to succeed.....Paul Adams
 Girl most likely to succeed.....Pauline Barbieri
 Boy who did most for school.....Lino Schinelli
 Girl who did most for school.....Agnes Swanson
 Class gentleman.....Edward Fitzgerald
 Class lady.....Norma Bailey
 Boy with most personality.....Lino Schinelli
 Girl with most personality.....Claire LePage
 Best actor.....George Wood
 Best actress.....Norma Bailey
 Sweetest girl.....Hazel Wentworth
 Class choice for brother.....Edward Fitzgerald
 Class choice for sister.....Hazel Wentworth

Second

William Walsh
 Jean Atwater
 William Walsh
 Agnes Swanson
 Stanley Kalinowski
 Hazel Wentworth
 Woodrow Roberts
 Sophie Dymerski
 Lino Schinelli
 Hazel Wentworth
 William Walsh
 Claire LePage
 Angelo Cimaroli
 Mary Assad
 Ralph Lucardi
 Muriel Dumond
 Fred Raymor
 Charlotte Jasmin
 Stanley Kalinowski
 Agnes Arnold
 Willard Patton
 Laurelle Richard
 Lino Schinelli
 Jean Atwater
 Lino Schinelli
 Charlotte Jasmin
 Domit Shaer
 Claire LePage
 Ralph Lucardi
 Mary Assad
 William Walsh
 Jean Atwater
 Domit Shaer
 Charlotte Jasmin
 Frank Meyer
 Agnes Arnold
 Ralph Lucardi
 Jean Atwater
 William Walsh
 Eleanor Fenn
 Agnes Swanson
 Lino Schinelli
 Esther DePalma



CLASS OF 1940

CLUBS AND ORGANIZATIONS

PRO MERITO

In the fall the members of the Pro Merito Society attended the State Convention held at Greenfield High School. Inspired by the program given there by the members of the Technical High School society, the Agawam members gave a short program during the assembly at which Mr. Williams presented the Pro Merito pins. In May the annual spring meeting was held in North Adams.

A Washington's Birthday party was given for the members of the Agawam society by Miss Ward. The Palmer society had a neighborhood gathering in March for the honor students in the schools of the Valley Wheel.

MEMBERS

Abbie Abrams
Paul Adams
Jean Atwater
Pauline Barbieri

Margaret Brady
Esther Brown
Sophie Dymerski
Agnes Swanson

William Walsh

STUDENT COUNCIL

The main purpose of the Student Council is to promote the best interests of the school. It establishes new and maintains old customs and traditions. It secures a better understanding between the student body and the faculty in the administration of school affairs and of extra curricula activities. This year the council sponsored noon-time dancing.

OFFICERS

President.....Angelo Cimaroli
Vice President.....Clarice Hewey '38
Secretary.....Jean Atwater
Treasurer.....Harold Atwater '38

SENIOR MEMBERS

Paul Adams
Esther DePalma

Lino Schinelli
Agnes Swanson

William Walsh

AGAWAM MIRROR

Under the supervision of Miss Phealan the "Agawam Mirror" was published twice this year. Due to the fine work of William Walsh, editor-in-chief, and Frank Meyer, business manager, the magazine maintained its usual high standing.

SENIOR STAFF MEMBERS

Abbie Abrams
Paul Adams
Rose Alvigini
Agnes Arnold
Andrew Arnold
Mary Assad
Jean Atwater
Norma Bailey

Pauline Barbieri
Margaret Brady
Esther Brown
Albert Davis
Muriel Dumond
Sophie Dymerski
Edward Fitzgerald
Aiva Johnson
Claire LePage

Ralph Lucardi
William Lucardi
Fred Raynor
Arthur St. Germain
Domit Shaer
George Soderlund
Agnes Swanson
Elaine Thompson

TRI-HI

This club, composed of junior and senior girls, tries to create, maintain, and extend higher ideals of living throughout the school and community. It is affiliated with the Girl Reserves, an international organization for high school girls sponsored by the Y. W. C. A.

The program attempts to recognize and meet the equal need for spiritual, mental, and physical growth. Consequently there has been a great variety of meetings during the year.

There have been discussions on such topics as "The Ideal High School Girl from Teachers' and Students' Viewpoints," "How Can I Improve My Personality?," "Good Manners," and "Correct Clothes for the High School Girl."

There have also been many excellent speakers. Some have spoken on subjects related to club affairs, such as "The Purpose of Girl Reserves" and "Girl Reserves in China." Mr. Hadley gave a very interesting account of his trip through the Gaspé country last summer.

This spring the club has sponsored a series of lectures on vocational guidance to which all the girls in school were invited. This series included such topics as "Choosing a Career," "Applying for a Job," and talks on the special fields of nursing, business, and selling.

The social program consisted of several suppers and dances, a mother and daughter supper, and a party for the alumnae who had been members of the club. In June the club year ended with a picnic which served as a farewell to the senior members.

OFFICERS

<i>President</i>	Claire LePage
<i>Vice President</i>	Sophie Dymerski
<i>Secretary</i>	Mildred White
<i>Treasurer</i>	Jean Atwater
<i>Program Chairman</i>	Agnes Swanson

SENIOR MEMBERS

Abbie Abrams	Hazel Case	Evelyn Notman
Rose Alvigini	Esther DePalma	Laurelle Richard
Agnes Arnold	Muriel Dumond	Hazel Roach
Mary Assad	Eva Gallano	Elsie Salani
Norma Bailey	Avilda Goyette	Elaine Thompson
Pauline Barbieri	Charlotte Jasmin	Alice Tronconi
Altina Bessette	Aiva Johnson	Dorothy Vancini
Esther Brown	Anita Levesque	Hazel Wentworth

CAMERA CLUB

The purpose of the Camera Club is to instruct the student in the correct use of the camera and to encourage the student to print, develop, and enlarge his own pictures.

OFFICERS

<i>President</i>	Esther DePalma
<i>Vice President</i>	Thomas Ashe
<i>Treasurer</i>	Forrest Norris '38
<i>Secretary</i>	Esther Burnett '39
<i>Curator</i>	Patricia Donnellan '38

SENIOR MEMBER

Eleanor Fenn

INTERNATIONAL RELATIONS CLUB

This club offers an opportunity to students to gain more information about international affairs. At some of the meetings guest speakers told of personal experiences in India, Germany and Bulgaria. At other meetings members of the club gave short talks on current affairs.

OFFICERS

<i>President</i>	Walter McNamee
<i>Vice President</i>	Jean Atwater
<i>Secretary</i>	Rose Alvigini
<i>Treasurer</i>	Fred Raynor
<i>Program Chairman</i>	John Quigley '38

SENIOR MEMBERS

Agnes Arnold	Muriel Dumond	Ralph Lucardi
Norma Bailey	Edward Dunn	Agnes Swanson
Pauline Barbieri	Avilda Goyette	Alice Tronconi
Altina Bessette	Charlotte Jasmin	Dorothy Vancini
Esther DePalma	Claire LePage	William Walsh

DRAMATIC CLUB

The purpose of the Dramatic Club is to develop an interest in drama and dramatics. This is accomplished through group study and through contact with people who have had experience with the stage.

The Christmas play presented by this club was, "Why the Chimes Rang." "The Warrior's Husband" was given at the Valley Wheel One-Act Play Contest held in Monson.

OFFICERS

<i>President</i>	Robert Scannell '38
<i>Vice President</i>	Aiva Johnson
<i>Recording Secretary</i>	Dorothy Vancini
<i>Corresponding Secretary</i>	Agnes Swanson
<i>Treasurer</i>	George Maillard '38

SENIOR MEMBERS

Paul Adams	Aiva Johnson
Jean Atwater	Evelyn Notman
Mary Assad	Domit Shaer
Norma Bailey	Agnes Swanson
Sophie Dymerski	Elaine Thompson
Dorothy Vancini	

GIRLS' ATHLETICS

The class of '37 has had some outstanding girls in athletics. Interclass games have been carried on in hockey, basket ball, volley ball, and baseball. In addition there has been enthusiastic competition between the Orange and Brown teams. Jean Atwater was appointed captain of the Orange team in 1936 and Esther DePalma held that position in 1937.

The following girls deserve recognition for their athletic ability: Agnes Arnold, Mary Assad, Jean Atwater, Esther DePalma, Sophie Dymerski, Claire LePage, Mabel Stetson and Elaine Thompson.

SPEAKERS' CLUB

A new organization known as the Speakers' Club was formed this year under the direction of Miss Dickerman. Its purpose is to improve speech and to give training in speaking with people or before an audience.

Among the outstanding activities of the year was the Speakers' Assembly held in February. Eight members of the club competed for two places in the Valley Wheel Oratorical Contest and for two prizes which were offered by the American Legion. Domit Shaer and Elaine Thompson were the winners of this contest.

OFFICERS

President.....Harold Atwater '38
Vice President.....Patricia Donnellan '38
Secretary.....Elaine Thompson
Scribe.....Domit Shaer

SENIOR MEMBERS

Esther DePalma	Domit Shaer
Evelyn Notman	Elaine Thompson

BOYS' ATHLETICS

The class of 1937 contributed many players to the various athletic teams. The outstanding athletes of the senior class were Lino Schinelli and Woodrow Roberts. The former played on the football, basket ball, and baseball teams, while the latter played on the football, hockey, baseball, and track teams.

Players who received letters in football were Angelo Cimaroli, George Fuller, William Lucardi, Earl Paradzick, Lawrence Scherpa, George Webster, Stanley Zanch, Lino Schinelli, and Woodrow Roberts. Frederick Quackenbush and Stanley Kalinowski served as co-managers of the team.

Lino Schinelli was awarded a medal by the Western Massachusetts Sports Writers' Association for being the second most valuable football player in Western Massachusetts during the 1936 season.

The basket ball team had capable members from the senior class in Lino Schinelli, Mitchell Staszko, William Walsh, Lawrence Scherpa, and George Webster. Paul Adams, Edward Fitzgerald, Leigh Catchepaugh, Earl Paradzick, and William Warriner held positions on the track team.

The first hockey team of the Agawam High School was given a good start in 1935 and 1936 by boys in the senior class. Among the leading players were Ralph Lucardi, George Fuller, William Lucardi, Frank Meyer, Willard Patton, Woodrow Roberts, and Stanley Zanch. Paul Adams and Edward Fitzgerald were co-managers.

The baseball team was represented by such stars as Lino Schinelli, Woodrow Roberts, and George Fuller. Mitchell Staszko, Ralph Lucardi, William Walsh, and George Webster were also excellent ball players. Domit Shaer held the position of manager.

To the coaches, Mr. Harmon Smith and Mr. George Reynolds, the class of 1937 wishes continued success.

SENIOR PLAY

The class of 1937 presented the play, "New Fires," on April second under the capable direction of Miss Katharine Phealan. The story centers around the family of Stephen Santry, an author, who inherits a small farm from an eccentric old uncle. Since Stephen is at his wits' end to know what to do with his family (who, he fears, have lost their grip on the fundamental values of life), he hits upon the bold plan to have them visit him on the newly-acquired farm, where he has gone in an effort to woo the writing muse which his troubles in the city have frightened away.

Many interesting and amusing incidents take place during the months when the family is at the farm. Meanwhile each member of the family helps to rekindle the fire of domestic happiness.

MEMBERS OF THE CAST

Abbie Abrams
Paul Adams
Rose Alvigini
Mary Assad
Jean Atwater

Norma Bailey
Eleanor Fenn
Ralph Lucardi
Frank Meyer
Evelyn Notman

Elaine Thompson
William Walsh
William Warriner
Hazel Wentworth
George Wood

General Manager

Lino Schinelli

Property Managers

Charlotte Jasmin
Sophie Dymerski

Stanley Kalinowski
Angelo Cimaroli

Publicity Manager

Domit Shaer

Business Manager

William Lucardi

Stage Managers

Lawrence Scherpa

Stanley Zanchó

Wardrobe Mistress

Agnes Swanson

Prompter

Esther Brown

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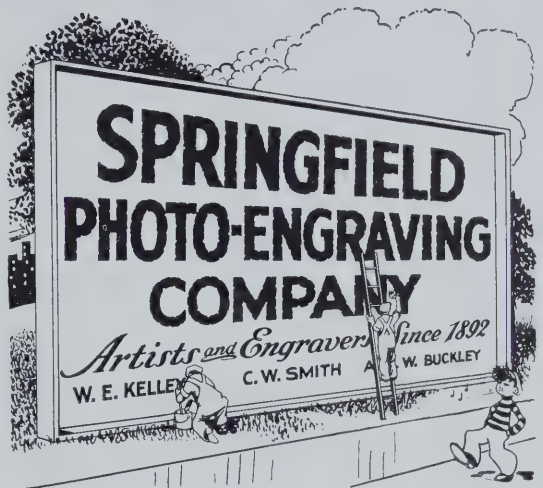
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